

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Conductor

BRIGHT TEMPO (♩ = 120)

The musical score consists of four systems, each with a treble and bass staff. The key signature is one flat (Bb). The first system includes dynamics like *Be.*, *Soss.*, and *ff.*. The second system includes *Soli-unicis. - TRBS. ⑨* and dynamics *mf*. The third system includes dynamics *mf*. The fourth system includes a circled measure number 17 and dynamics *mf*. Chords are indicated throughout, such as F13, Eb13, C13, D13, Gm7, C7, Fm7, F6, C7, E7, F Bb7, Bb7, Ab0, Am, Bb7(b9), Bb7(b9)/Am7(b9), D7(b9), D7(b9), and Gm7.

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Handwritten musical score system 1. Treble clef, key signature of one flat (Bb). Chords: Gm7, F, Am7, Dm7, F#m Gm F#m Gm, F#m Gm C7. Includes a fermata over the first measure.

Handwritten musical score system 2. Treble clef, key signature of one flat (Bb). Chords: F, F, E7(b9), Fmaj7, Fmaj7, Fmaj7, F6. Includes a circled measure number 25 and the instruction TRPTS. above the staff.

Handwritten musical score system 3. Treble clef, key signature of one flat (Bb). Chords: F6, C7, E7, F, Bb(maj7), Bb(maj7), G#o, Am, Bb(maj7), Bb7(b9), Am7(b5), F7D(b9). Includes a fermata over the final measure.

Handwritten musical score system 4. Treble clef, key signature of one flat (Bb). Chords: D7(b9), D7(+5), Gm7, Gm7, F, Am7, Dm7. Includes a circled measure number 33 and the instruction Br. > above the staff.

Handwritten musical score system 5. Treble clef, key signature of one flat (Bb). Chords: F#m Gm F#m Gm, F#m Gm7 C7, F, Gm7 C7 F6 F7(+5), Bbm7. Includes a circled measure number 41 and the instruction Br. ff above the staff.

SXS.

Bbm7 Eb7 Ab Ab F7(9) Bbm7 Cm7 Eb9(11)

SXS. (49) SXS.

Ab Ab+ Ab6 F7(11) Bbm7 Bbm7 Eb7 Ab

TRPTS.

Ab Fm7 Gm7 Abm7 Db7 Gm7 TRBS

Ens. (57) BRS

C7 E7(b9) Fm7 Fm7 Fm7 FG FG C7

Ens.

E7 F Bb7(b9) Am Bb7(b9) Bb7(b9) Am7(b9) F7 D7(b9) D7(b9) D7

65

Chords: Gm7, Gm7, F, Am7, D7(b9), F#m, Abm7

73

Ens.

Dr. Solo - ad lib

ff

Chords: F#m, C7(b9), F6, C7, E7(b9), F#m7, F#m7

Chords: F#m7, F6, F6, C7, E7(b9), F#m7, Bb7(b9), E7(b9), F, Bb7(b9), F7, C9, Am7(b5)

81

Chords: Am7(b5), F7, D7(b9), D7(b9), D7, Gm7, Gm7, F6

1.

Chords: Am7, D7(b9), F#m, Abm7, F#m, C7(b9), Gm9, C7

2.

SXS - Solo

Drums - ad lib

F#m Abm7 F#m C7(b9) FC

92

Bas.

4 dots

Bbm7 Bbm7 Eb7 Ab Ab F7(45)

SXS.

Bas.

SXS - Solo

Bbm7 Bbm7 Eb9(45) Ab Ab+ Ab6 F9

100

Bbm7 Bbm7 Eb7 Ab Ab Fm7 Gm7

Evs.

DR Solo-FILLIN

Abm7 Db7 Db7(b9) Gm7 C7(b9) E7(b9)

108

Musical notation for system 1 (measures 108-111). Chords: E7(b9), Fmaj7, Fmaj7, F6.

Musical notation for system 2 (measures 112-115). Chords: E7(b9) Fmaj7, Bbmaj7, E7(b9), F, Bbmaj7, F7, Bb7(+9), Am7(b5), F7 D7(b9), D7(b9), D7. Includes marking: SXS. Solo f.

116

Musical notation for system 3 (measures 116-120). Chords: Gm7, Gm7, F, Am7, D7, F#m, Gm. Includes marking: BRS. >

Musical notation for system 4 (measures 121-124). Chords: F#m, Gm, Abm, Am7, Abm?, Am7, Gm7, F#m, Gm. Includes marking: 47/5. BRS. > and circled measure 124.

Musical notation for system 5 (measures 125-128). Chords: Gm9, C7, F6, Gm9, Ab13, A9(+5), Bb9, B7(b5), C13. Includes marking: BRS. >, SXS., Deum Solo ad lib ff, arco.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



1st E^b Alto Saxophone

BRIGHT TEMPO $\text{♩} = 120$



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1st E \flat Alto Saxophone - 2

This musical score is for the 1st E \flat Alto Saxophone, part 2. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 57, 65, 73, and 81 are circled. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also some handwritten-style markings like 'Exs.' and 'V'.

Staff 1: *f*

Staff 2: *Exs.*, *ff*, (57)

Staff 3: (65)

Staff 4: (73), *ff.*

Staff 5: (81)

Staff 6: 1.

Staff 7: 2.

Staff 8: *ff*

1st E^b Alto Saxophone - 3

(92)

Soli

f

(100)

(108)

Exc.

ff

(116)

Soli

f

(124)

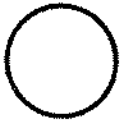
Soli

ff

2

ff

This musical score is for the 1st E^b Alto Saxophone, page 3. It contains measures 92 through 124. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several sections: a *Soli* section starting at measure 92 marked *f*; an *Exc.* section starting at measure 108 marked *ff*; another *Soli* section starting at measure 116 marked *f*; and a final section starting at measure 124 marked *ff*. The notation includes various rhythmic values, slurs, and dynamic markings. A rehearsal mark '2' is placed above the staff at measure 124.



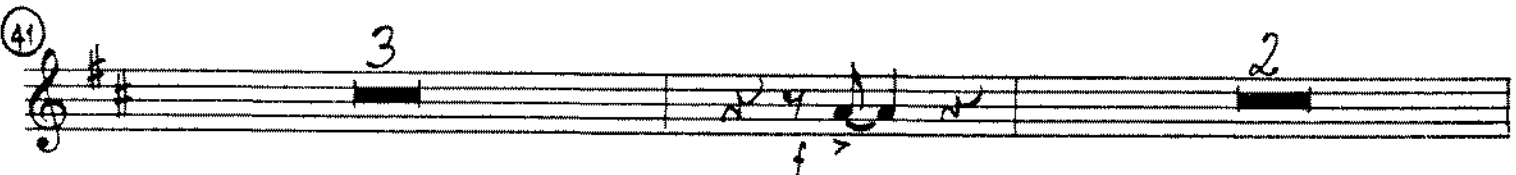
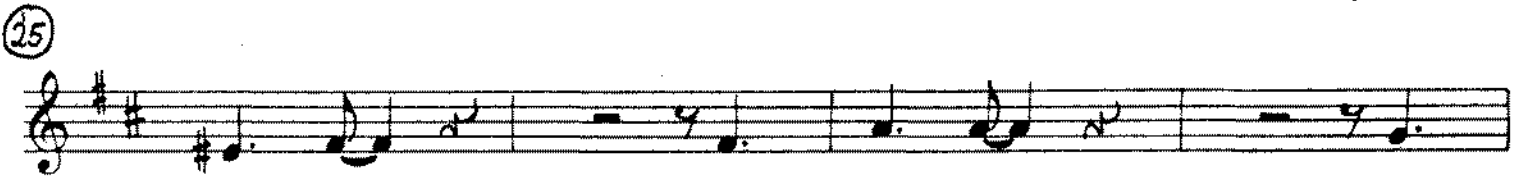
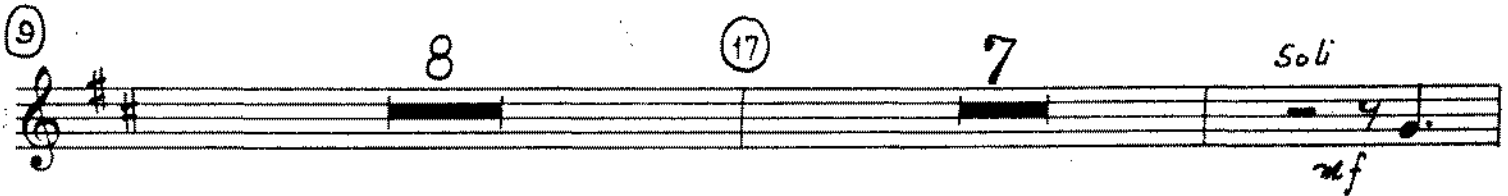
IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

2nd E♭ Alto Saxophone

BRIGHT TEMPO ♩ = 120



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2nd E \flat Alto Saxophone - 2

57

Exs.

ff

65

73

81

1.

2.

ff

2nd E \flat Alto Saxophone - 3

92 *Soli*
f

100

108 *Ens.*
ff

116 *Soli*
f

124 *Soli*
ff

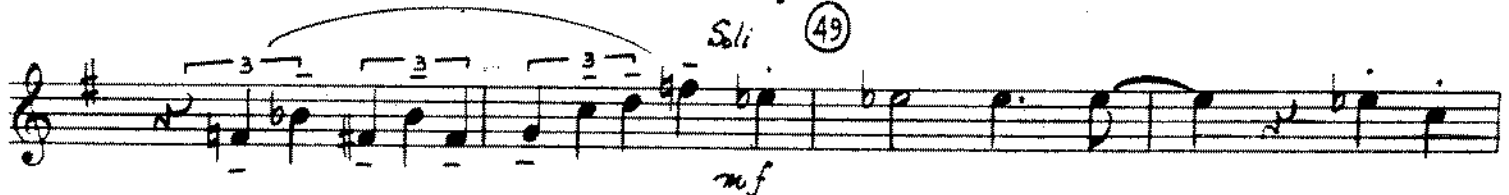
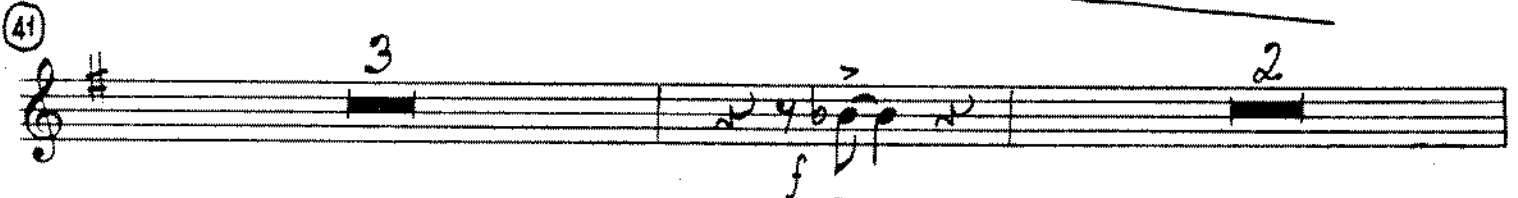
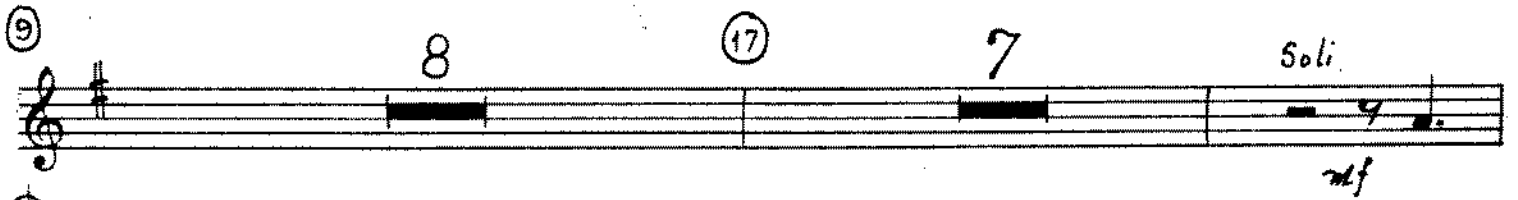
2
ff

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

1st B \flat Tenor Saxophone
BRIGHT TEMPO $\text{♩} = 120$



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1st B \flat Tenor Saxophone - 2

f
Exs. (57)

(65)

(73)

(81)

1.
2.

ff

Detailed description: This is a musical score for the 1st B \flat Tenor Saxophone, page 2. The score consists of ten staves of music, all in treble clef and G major (one sharp). The music is written in a 4/4 time signature. The first staff begins with a dynamic marking of *f* (forte). The second staff includes the instruction "Exs." (Exercise) and a circled measure number (57). The third staff has a circled measure number (65). The fourth staff has a circled measure number (73). The fifth staff has a circled measure number (81). The sixth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The seventh staff has a circled measure number (81). The eighth staff has a circled measure number (81). The ninth staff has a circled measure number (81). The tenth staff has a circled measure number (81) and a dynamic marking of *ff* (fortissimo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as slurs and accents, throughout the score.

1st B♭ Tenor Saxophone - 3

92

Soli
f

100

108

Es. 25.
ff

116

Soli
f

124

Soli
ff

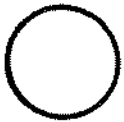
2

ff

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



2nd B \flat Tenor Saxophone
BRIGHT TEMPO $\text{♩} = 120$

ff

8

17

7

Soli

mf

25

33

f

41

3

2

Soli

49

mf

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2nd Bb Tenor Saxophone - 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. A dynamic marking *f* is present. A circled measure number 57 is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking *ff* and a circled measure number 65 below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled measure number 65 below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled measure number 73 below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled measure number 73 below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled measure number 81 below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled measure number 81 below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled measure number 81 below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending bracket labeled "1." below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a second ending bracket labeled "2." below the staff and a dynamic marking *ff*.

2nd B♭ Tenor Saxophone - 3

92

Soli

100

Ensemble

108

Soli

116

Soli

124

2

ff

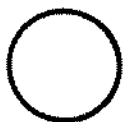
IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

E^b Baritone Saxophone

Arranged by
Louis P. Bellson

BRIGHT TEMPO $\text{♩} = 120$



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E♭ Baritone Saxophone - 2

The musical score consists of ten staves of music, all in treble clef and a key signature of two sharps (D major). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f* (forte), *ff* (fortissimo), and *Exs.* (excrescendo). Articulation is marked with accents (>) and slurs. Measure numbers 57, 65, 73, and 81 are circled. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.

E♭ Baritone Saxophone - 3

92

Soli

f

100

108

Exs.

ff

116

Soli

f

124

Soli

ff

2

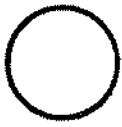
ff

Musical score for E♭ Baritone Saxophone - 3, measures 92-124. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure 92 is marked 'Soli' and 'f'. Measure 100 is marked '100'. Measure 108 is marked '108', 'Exs.', and 'ff'. Measure 116 is marked '116', 'Soli', and 'f'. Measure 124 is marked '124', 'Soli', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a '2' above it appears in the final staff, indicating a second ending.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



1st B \flat Trumpet

BRIGHT TEMPO $\text{♩} = 120$

The musical score consists of ten staves of music for the 1st B \flat Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BRIGHT TEMPO with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents and slurs, and rehearsal marks in circles (9, 17, 25, 33, 41, 49, 57, 65). The piece concludes with an *Ens.* (ensemble) marking and a final *ff* dynamic.

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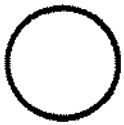
1st B♭ Trumpet - 2

Musical score for 1st B♭ Trumpet - 2, measures 73-124. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance markings such as accents (>), slurs, and breath marks (^). Measure numbers 73, 81, 92, 100, 108, 116, and 124 are circled. Rehearsal marks 1. and 2. are present. A section starting at measure 108 is labeled "Exs.". The score concludes with a final *ff* dynamic marking.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



2nd B \flat Trumpet

BRIGHT TEMPO $\text{♩} = 120$

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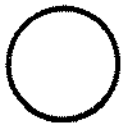
2nd B^b Trumpet - 2

Musical score for 2nd B^b Trumpet - 2, measures 73-124. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *f* (forte), and *aliss.* (allegro). The score includes several measures with circled measure numbers: 73, 81, 92, 100, 108, 116, and 124. There are also circled numbers 3, 7, and 2, which likely indicate fingerings or breath marks. The score contains first and second endings, indicated by "1." and "2." above the staff lines. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (124) ends with a double bar line and a fermata.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



3rd B♭ Trumpet

BRIGHT TEMPO $\text{♩} = 120$

ff

9 8

17 8 25 *unis.* mf

4 33 f

3 41 ff 6

49 4 *unis.* f *Ens.* ff

57

65

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3rd B♭ Trumpet - 2

73

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a double bar line and a repeat sign. Dynamics include *ff* and accents (>).

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics include accents (>).

81

Musical staff 3: Treble clef, key signature of one sharp (F#). First ending bracket labeled "1." with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#). Second ending bracket labeled "2." with a repeat sign. Dynamics include *ff* and accents (>).

92

Musical staff 5: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a measure with a fermata. Dynamics include *f*.

100

7

Exs.

108

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics include *ff* and accents (>).

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics include accents (>).

116

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include *f* and accents (>).

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics include accents (>). A slur covers a group of notes.

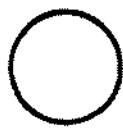
124

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics include *ff* and accents (>).

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

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4th B♭ Trumpet

BRIGHT TEMPO $\text{♩} = 120$

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4th B♭ Trumpet - 2

73

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a series of eighth notes with accents. Dynamic marking: *ff*.

81

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *ff*.

92

Musical staff 5: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *f*.

100

Musical staff 6: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *ff*. Includes a wavy line above the staff.

108

Musical staff 7: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *f*. Includes a wavy line above the staff.

116

Musical staff 8: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *f*.

unis.

124

Musical staff 9: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *f*.

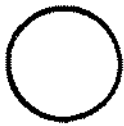
Musical staff 10: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Continuation of eighth notes with accents. Dynamic marking: *ff*.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



1st Trombone
BRIGHT TEMPO $\text{♩} = 120$

ff

Soli-uxis.

mf

ff

f

ff

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1st Trombone - 2

41 *Soli*

Musical staff 41, first line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

Musical staff 41, second line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

49 *4* *uris.*

Musical staff 49, first line: Bass clef, key signature of one flat. A measure with a whole rest and the number '4' above it. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

f *Ers.* 57

Musical staff 49, second line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

ff

Musical staff 49, third line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

65

Musical staff 49, fourth line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

Musical staff 49, fifth line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

73

Musical staff 49, sixth line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

ff

Musical staff 49, seventh line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

81

Musical staff 49, eighth line: Bass clef, key signature of one flat. Notes: Bb4, G4, F4, E4 (quarter notes), D4 (half note), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).

1st Trombone - 3

First musical staff in bass clef, 2/4 time. It begins with a whole note chord, followed by a half note, and then a series of eighth notes with slurs and accents. A first ending bracket labeled '1.' covers the final eighth notes.

Second musical staff in bass clef, 2/4 time. It starts with a half note, followed by a whole note, and then a series of eighth notes with slurs and accents. A second ending bracket labeled '2.' covers the final eighth notes. A *ff* dynamic marking is placed below the staff.

Third musical staff in bass clef, 2/4 time. It features a whole note, a half note, and a triplet of eighth notes. A circled measure number '92' is above the triplet. The staff ends with a half note and a whole note chord with an accent. A *f* dynamic marking is below the staff.

Fourth musical staff in bass clef, 2/4 time. It contains a whole note, a half note, and a triplet of eighth notes. A circled measure number '93' is above the triplet. The staff ends with a half note and a whole note chord with an accent. A *f* dynamic marking is below the staff.

Fifth musical staff in bass clef, 2/4 time. It begins with a circled measure number '100' and a triplet of eighth notes. A circled measure number '108' is above the staff. The staff contains eighth notes with slurs and accents. A *ff* dynamic marking is below the staff.

Sixth musical staff in bass clef, 2/4 time. It contains eighth notes with slurs and accents, continuing the melodic line from the previous staff.

Seventh musical staff in bass clef, 2/4 time. It features eighth notes with slurs and accents. A circled measure number '116' is above the staff. A *f* dynamic marking is below the staff.

Eighth musical staff in bass clef, 2/4 time. It contains eighth notes with slurs and accents, continuing the melodic line.

Ninth musical staff in bass clef, 2/4 time. It begins with the instruction 'unis.' and contains eighth notes with slurs and accents. A circled measure number '124' is above the staff. The staff ends with a whole note chord with an accent. A *ff* dynamic marking is below the staff.

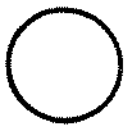
Tenth musical staff in bass clef, 2/4 time. It contains eighth notes with slurs and accents, continuing the melodic line. The staff ends with a whole note chord with an accent. A *ff* dynamic marking is below the staff.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by

Louis P. Bellson



2nd Trombone

BRIGHT TEMPO $\text{♩} = 120$

Musical score for 2nd Trombone, featuring various dynamics and articulations:

- Measures 1-8: *ff* (fortissimo)
- Measure 9: *mf* (mezzo-forte)
- Measure 17: *mf* (mezzo-forte)
- Measure 25: *f* (forte)
- Measure 33: *ff* (fortissimo)

Other markings include *Soli-unis.* and various slurs and accents.

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2nd Trombone - 2

(41) *Soli*

Musical notation for measures 41-48. The key signature has one flat (B-flat). Measure 41 starts with a circled number 41. The music features a series of notes with accents and slurs. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Measure 47 has a circled number 47. Measure 48 has a circled number 48. The word "Soli" is written above the staff in measure 42.

(49) *Unis.*

Musical notation for measures 49-56. The key signature has one flat (B-flat). Measure 49 starts with a circled number 49. The music features a series of notes with accents and slurs. Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55. Measure 56 has a circled number 56. The word "Unis." is written above the staff in measure 50.

(57) *ff*

Musical notation for measures 57-64. The key signature has one flat (B-flat). Measure 57 starts with a circled number 57. The music features a series of notes with accents and slurs. Measure 58 has a circled number 58. Measure 59 has a circled number 59. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62. Measure 63 has a circled number 63. Measure 64 has a circled number 64. The dynamic marking "ff" is written below the staff in measure 57.

Musical notation for measures 65-72. The key signature has one flat (B-flat). Measure 65 starts with a circled number 65. The music features a series of notes with accents and slurs. Measure 66 has a circled number 66. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70. Measure 71 has a circled number 71. Measure 72 has a circled number 72.

(65) *ff*

Musical notation for measures 65-72. The key signature has one flat (B-flat). Measure 65 starts with a circled number 65. The music features a series of notes with accents and slurs. Measure 66 has a circled number 66. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70. Measure 71 has a circled number 71. Measure 72 has a circled number 72. The dynamic marking "ff" is written below the staff in measure 65.

Musical notation for measures 73-80. The key signature has one flat (B-flat). Measure 73 starts with a circled number 73. The music features a series of notes with accents and slurs. Measure 74 has a circled number 74. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. Measure 79 has a circled number 79. Measure 80 has a circled number 80.

(73) *ff*

Musical notation for measures 73-80. The key signature has one flat (B-flat). Measure 73 starts with a circled number 73. The music features a series of notes with accents and slurs. Measure 74 has a circled number 74. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. Measure 79 has a circled number 79. Measure 80 has a circled number 80. The dynamic marking "ff" is written below the staff in measure 73.

Musical notation for measures 81-88. The key signature has one flat (B-flat). Measure 81 starts with a circled number 81. The music features a series of notes with accents and slurs. Measure 82 has a circled number 82. Measure 83 has a circled number 83. Measure 84 has a circled number 84. Measure 85 has a circled number 85. Measure 86 has a circled number 86. Measure 87 has a circled number 87. Measure 88 has a circled number 88.

(81) *ff*

Musical notation for measures 81-88. The key signature has one flat (B-flat). Measure 81 starts with a circled number 81. The music features a series of notes with accents and slurs. Measure 82 has a circled number 82. Measure 83 has a circled number 83. Measure 84 has a circled number 84. Measure 85 has a circled number 85. Measure 86 has a circled number 86. Measure 87 has a circled number 87. Measure 88 has a circled number 88. The dynamic marking "ff" is written below the staff in measure 81.

2nd Trombone - 3

1-

12.

92 3

2

100 7

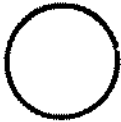
116

unis. 124

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



3rd Trombone

BRIGHT TEMPO $\text{♩} = 120$

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3rd Trombone - 2

41 *Soli*

Musical notation for measures 41-48. The key signature has one flat. Measure 41 starts with a circled number 41. The word "Soli" is written above the staff. The notation includes various note values, rests, and slurs.

49 *4* *unis.* *f*

Musical notation for measures 49-56. Measure 49 starts with a circled number 49. A "4" is written above the staff, indicating a four-measure rest. The word "unis." is written above the staff. The dynamic marking "f" is written below the staff. The notation includes various note values, rests, and slurs.

57 *ff*

Musical notation for measures 57-64. Measure 57 starts with a circled number 57. The dynamic marking "ff" is written below the staff. The notation includes various note values, rests, and slurs.

Musical notation for measures 65-72. The notation includes various note values, rests, and slurs.

63

Musical notation for measures 73-80. Measure 73 starts with a circled number 63. The notation includes various note values, rests, and slurs.

Musical notation for measures 81-88. The notation includes various note values, rests, and slurs.

73 *ff*

Musical notation for measures 89-96. Measure 89 starts with a circled number 73. The dynamic marking "ff" is written below the staff. The notation includes various note values, rests, and slurs.

Musical notation for measures 97-104. The notation includes various note values, rests, and slurs.

81

Musical notation for measures 105-112. Measure 105 starts with a circled number 81. The notation includes various note values, rests, and slurs.

Musical notation for measures 113-120. The notation includes various note values, rests, and slurs.

3rd Trombone - 3

1.

12.

3

2

7

100

108

116

124

ff

f

ff

gliss.

uris.

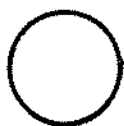
ff

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 1 to 124. The score is written in bass clef with a key signature of one flat (B-flat). It features several systems of music. The first system (measures 1-12) includes first and second endings. The second system (measures 13-24) contains a triplet of eighth notes and a measure with a fermata. The third system (measures 25-36) includes a measure with a fermata and a measure with a sharp sign. The fourth system (measures 37-48) includes a measure with a fermata and a measure with a sharp sign. The fifth system (measures 49-60) includes a measure with a fermata and a measure with a sharp sign. The sixth system (measures 61-72) includes a measure with a fermata and a measure with a sharp sign. The seventh system (measures 73-84) includes a measure with a fermata and a measure with a sharp sign. The eighth system (measures 85-96) includes a measure with a fermata and a measure with a sharp sign. The ninth system (measures 97-108) includes a measure with a fermata and a measure with a sharp sign. The tenth system (measures 109-120) includes a measure with a fermata and a measure with a sharp sign. The eleventh system (measures 121-132) includes a measure with a fermata and a measure with a sharp sign. The twelfth system (measures 133-144) includes a measure with a fermata and a measure with a sharp sign. The thirteenth system (measures 145-156) includes a measure with a fermata and a measure with a sharp sign. The fourteenth system (measures 157-168) includes a measure with a fermata and a measure with a sharp sign. The fifteenth system (measures 169-180) includes a measure with a fermata and a measure with a sharp sign. The sixteenth system (measures 181-192) includes a measure with a fermata and a measure with a sharp sign. The seventeenth system (measures 193-204) includes a measure with a fermata and a measure with a sharp sign. The eighteenth system (measures 205-216) includes a measure with a fermata and a measure with a sharp sign. The nineteenth system (measures 217-228) includes a measure with a fermata and a measure with a sharp sign. The twentieth system (measures 229-240) includes a measure with a fermata and a measure with a sharp sign. The twenty-first system (measures 241-252) includes a measure with a fermata and a measure with a sharp sign. The twenty-second system (measures 253-264) includes a measure with a fermata and a measure with a sharp sign. The twenty-third system (measures 265-276) includes a measure with a fermata and a measure with a sharp sign. The twenty-fourth system (measures 277-288) includes a measure with a fermata and a measure with a sharp sign. The twenty-fifth system (measures 289-300) includes a measure with a fermata and a measure with a sharp sign. The twenty-sixth system (measures 301-312) includes a measure with a fermata and a measure with a sharp sign. The twenty-seventh system (measures 313-324) includes a measure with a fermata and a measure with a sharp sign. The twenty-eighth system (measures 325-336) includes a measure with a fermata and a measure with a sharp sign. The twenty-ninth system (measures 337-348) includes a measure with a fermata and a measure with a sharp sign. The thirtieth system (measures 349-360) includes a measure with a fermata and a measure with a sharp sign. The thirty-first system (measures 361-372) includes a measure with a fermata and a measure with a sharp sign. The thirty-second system (measures 373-384) includes a measure with a fermata and a measure with a sharp sign. The thirty-third system (measures 385-396) includes a measure with a fermata and a measure with a sharp sign. The thirty-fourth system (measures 397-408) includes a measure with a fermata and a measure with a sharp sign. The thirty-fifth system (measures 409-420) includes a measure with a fermata and a measure with a sharp sign. The thirty-sixth system (measures 421-432) includes a measure with a fermata and a measure with a sharp sign. The thirty-seventh system (measures 433-444) includes a measure with a fermata and a measure with a sharp sign. The thirty-eighth system (measures 445-456) includes a measure with a fermata and a measure with a sharp sign. The thirty-ninth system (measures 457-468) includes a measure with a fermata and a measure with a sharp sign. The fortieth system (measures 469-480) includes a measure with a fermata and a measure with a sharp sign. The forty-first system (measures 481-492) includes a measure with a fermata and a measure with a sharp sign. The forty-second system (measures 493-504) includes a measure with a fermata and a measure with a sharp sign. The forty-third system (measures 505-516) includes a measure with a fermata and a measure with a sharp sign. The forty-fourth system (measures 517-528) includes a measure with a fermata and a measure with a sharp sign. The forty-fifth system (measures 529-540) includes a measure with a fermata and a measure with a sharp sign. The forty-sixth system (measures 541-552) includes a measure with a fermata and a measure with a sharp sign. The forty-seventh system (measures 553-564) includes a measure with a fermata and a measure with a sharp sign. The forty-eighth system (measures 565-576) includes a measure with a fermata and a measure with a sharp sign. The forty-ninth system (measures 577-588) includes a measure with a fermata and a measure with a sharp sign. The fiftieth system (measures 589-600) includes a measure with a fermata and a measure with a sharp sign. The fifty-first system (measures 601-612) includes a measure with a fermata and a measure with a sharp sign. The fifty-second system (measures 613-624) includes a measure with a fermata and a measure with a sharp sign. The fifty-third system (measures 625-636) includes a measure with a fermata and a measure with a sharp sign. The fifty-fourth system (measures 637-648) includes a measure with a fermata and a measure with a sharp sign. The fifty-fifth system (measures 649-660) includes a measure with a fermata and a measure with a sharp sign. The fifty-sixth system (measures 661-672) includes a measure with a fermata and a measure with a sharp sign. The fifty-seventh system (measures 673-684) includes a measure with a fermata and a measure with a sharp sign. The fifty-eighth system (measures 685-696) includes a measure with a fermata and a measure with a sharp sign. The fifty-ninth system (measures 697-708) includes a measure with a fermata and a measure with a sharp sign. The sixtieth system (measures 709-720) includes a measure with a fermata and a measure with a sharp sign. The sixty-first system (measures 721-732) includes a measure with a fermata and a measure with a sharp sign. The sixty-second system (measures 733-744) includes a measure with a fermata and a measure with a sharp sign. The sixty-third system (measures 745-756) includes a measure with a fermata and a measure with a sharp sign. The sixty-fourth system (measures 757-768) includes a measure with a fermata and a measure with a sharp sign. The sixty-fifth system (measures 769-780) includes a measure with a fermata and a measure with a sharp sign. The sixty-sixth system (measures 781-792) includes a measure with a fermata and a measure with a sharp sign. The sixty-seventh system (measures 793-804) includes a measure with a fermata and a measure with a sharp sign. The sixty-eighth system (measures 805-816) includes a measure with a fermata and a measure with a sharp sign. The sixty-ninth system (measures 817-828) includes a measure with a fermata and a measure with a sharp sign. The seventieth system (measures 829-840) includes a measure with a fermata and a measure with a sharp sign. The seventy-first system (measures 841-852) includes a measure with a fermata and a measure with a sharp sign. The seventy-second system (measures 853-864) includes a measure with a fermata and a measure with a sharp sign. The seventy-third system (measures 865-876) includes a measure with a fermata and a measure with a sharp sign. The seventy-fourth system (measures 877-888) includes a measure with a fermata and a measure with a sharp sign. The seventy-fifth system (measures 889-900) includes a measure with a fermata and a measure with a sharp sign. The seventy-sixth system (measures 901-912) includes a measure with a fermata and a measure with a sharp sign. The seventy-seventh system (measures 913-924) includes a measure with a fermata and a measure with a sharp sign. The seventy-eighth system (measures 925-936) includes a measure with a fermata and a measure with a sharp sign. The seventy-ninth system (measures 937-948) includes a measure with a fermata and a measure with a sharp sign. The eightieth system (measures 949-960) includes a measure with a fermata and a measure with a sharp sign. The eighty-first system (measures 961-972) includes a measure with a fermata and a measure with a sharp sign. The eighty-second system (measures 973-984) includes a measure with a fermata and a measure with a sharp sign. The eighty-third system (measures 985-996) includes a measure with a fermata and a measure with a sharp sign. The eighty-fourth system (measures 997-1008) includes a measure with a fermata and a measure with a sharp sign. The eighty-fifth system (measures 1009-1020) includes a measure with a fermata and a measure with a sharp sign. The eighty-sixth system (measures 1021-1032) includes a measure with a fermata and a measure with a sharp sign. The eighty-seventh system (measures 1033-1044) includes a measure with a fermata and a measure with a sharp sign. The eighty-eighth system (measures 1045-1056) includes a measure with a fermata and a measure with a sharp sign. The eighty-ninth system (measures 1057-1068) includes a measure with a fermata and a measure with a sharp sign. The ninetieth system (measures 1069-1080) includes a measure with a fermata and a measure with a sharp sign. The hundredth system (measures 1081-1092) includes a measure with a fermata and a measure with a sharp sign. The hundred-first system (measures 1093-1104) includes a measure with a fermata and a measure with a sharp sign. The hundred-second system (measures 1105-1116) includes a measure with a fermata and a measure with a sharp sign. The hundred-third system (measures 1117-1128) includes a measure with a fermata and a measure with a sharp sign. The hundred-fourth system (measures 1129-1140) includes a measure with a fermata and a measure with a sharp sign. The hundred-fifth system (measures 1141-1152) includes a measure with a fermata and a measure with a sharp sign. The hundred-sixth system (measures 1153-1164) includes a measure with a fermata and a measure with a sharp sign. The hundred-seventh system (measures 1165-1176) includes a measure with a fermata and a measure with a sharp sign. The hundred-eighth system (measures 1177-1188) includes a measure with a fermata and a measure with a sharp sign. The hundred-ninth system (measures 1189-1200) includes a measure with a fermata and a measure with a sharp sign. The hundred-tenth system (measures 1201-1212) includes a measure with a fermata and a measure with a sharp sign. The hundred-eleventh system (measures 1213-1224) includes a measure with a fermata and a measure with a sharp sign. The hundred-twelfth system (measures 1225-1236) includes a measure with a fermata and a measure with a sharp sign. The hundred-thirteenth system (measures 1237-1248) includes a measure with a fermata and a measure with a sharp sign.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



Bass Trombone

BRIGHT TEMPO $\text{♩} = 120$

The musical score consists of ten staves of music for Bass Trombone. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *Soli-vois.* and a dynamic marking of *mf*. The third staff is marked with a circled 9 and a dynamic marking of *f*. The fourth staff is marked with a circled 17 and a dynamic marking of *mf*. The fifth staff is marked with a circled 25 and a circled 33. The sixth staff is marked with a circled 33 and a dynamic marking of *f*. The seventh staff is marked with a circled 33 and a dynamic marking of *ff*. The eighth staff is marked with a circled 33 and a dynamic marking of *ff*. The ninth staff is marked with a circled 33 and a dynamic marking of *ff*. The tenth staff is marked with a circled 33 and a dynamic marking of *ff*.

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Bass Trombone - 2

41

Soli

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 41-44, and the second staff contains measures 45-48. The music features eighth and sixteenth notes with accents and slurs.

49

4

tris.

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 49-52, including a four-measure rest. The second staff contains measures 53-56, featuring triplet eighth notes. Dynamics include *f*.

Exc.

57

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 57-60, and the second staff contains measures 61-64. Dynamics include *ff*.

65

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 65-68, and the second staff contains measures 69-72. Dynamics include *f*.

73

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 73-76, and the second staff contains measures 77-80. Dynamics include *ff*.

81

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 81-84, and the second staff contains measures 85-88. Dynamics include *f*.

Bass Trombone - 3

Musical score for Bass Trombone - 3, measures 100-124. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (ff, f), articulation (accents, slurs), and performance instructions (cresc., decresc.).

Measures 100-107: Measure 100 is circled. Measures 101-102 contain a 7-measure rest. Measure 103 is marked *cresc.*. Measure 104 is circled. Measures 105-107 contain a 3-measure rest.

Measures 108-115: Measure 108 is circled. Measures 109-110 contain a 2-measure rest. Measure 111 is marked *f*. Measures 112-115 contain a 4-measure rest.

Measures 116-123: Measure 116 is circled. Measures 117-118 contain a 2-measure rest. Measure 119 is marked *f*. Measures 120-123 contain a 4-measure rest.

Measures 124-125: Measure 124 is circled. Measure 125 is marked *cresc.* and *f*. Measure 126 is marked *decresc.* and *f*. Measure 127 is marked *f*.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Piano

BRIGHT TEMPO (♩ = 120)

F¹³ E^{b13} C¹³ C¹³ D¹³ G^{m7} C⁷ F¹³ E^{b13} C¹³ C¹³ D¹³ G^{m7} C⁷

Musical notation for the first system, measures 1-4. Treble clef, bass clef, piano (ff). Chords: F¹³, E^{b13}, C¹³, C¹³, D¹³, G^{m7}, C⁷, F¹³, E^{b13}, C¹³, C¹³, D¹³, G^{m7}, C⁷.

F¹³ E^{b13} C¹³ C¹³ D¹³ G^{m7} C⁷ F G^{m7} C⁷

Musical notation for the second system, measures 5-8. Treble clef, bass clef, piano (mf). Chords: F¹³, E^{b13}, C¹³, C¹³, D¹³, G^{m7}, C⁷, F, G^{m7}, C⁷.

© E^{7(b9)} F^{maj7} F^{maj7} F^{maj7} F⁶ F⁶ C⁷ E⁷ F B^{bmaj7}

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Chords: E^{7(b9)}, F^{maj7}, F^{maj7}, F^{maj7}, F⁶, F⁶, C⁷, E⁷, F B^{bmaj7}.

B^{bmaj7} A^{b°} A^m B^{bmaj7} B^{b7(b5)} A^{m7(b5)} D^{7(b9)} D⁷⁽⁺⁵⁾ (17) G^{m7}

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, piano (mf). Chords: B^{bmaj7}, A^{b°}, A^m, B^{bmaj7}, B^{b7(b5)}, A^{m7(b5)}, D^{7(b9)}, D⁷⁽⁺⁵⁾ (17), G^{m7}.

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Piano - 2

Gm7 F Am7 Dm7 F#m Gm F#m Gm F#m Gm C7

Musical notation for the first system, measures 1-4. The treble clef contains chords for Gm7, F, Am7, Dm7, F#m, Gm, F#m, Gm, F#m, Gm, and C7. The bass clef contains a simple bass line with quarter notes.

F F C7 (25) E7(b9) F#m7 F#m7 F#m7 F6

Musical notation for the second system, measures 5-8. The treble clef contains chords for F, F, C7, E7(b9), F#m7, F#m7, F#m7, and F6. The bass clef contains a simple bass line. A dynamic marking of *mf* is present in measure 6.

F6 C7 E7 F Bb#m7 Bb#m7 G#o Am Bb#m7 Bb7(b5) Am7(b5) F7 D7(b9)

Musical notation for the third system, measures 9-12. The treble clef contains chords for F6, C7, E7, F, Bb#m7, Bb#m7, G#o, Am, Bb#m7, Bb7(b5), Am7(b5), F7, and D7(b9). The bass clef contains a simple bass line.

D7(b9) D7(+5) (33) Gm7 Gm7 F Am7 Dm7

Musical notation for the fourth system, measures 13-16. The treble clef contains chords for D7(b9), D7(+5), Gm7, Gm7, F, Am7, and Dm7. The bass clef contains a simple bass line. A dynamic marking of *f* is present in measure 13.

F#m Gm F#m Gm F#m Gm C7 F Gm7 C7 F6 F7(+5) (41) Bbm7

Musical notation for the fifth system, measures 17-20. The treble clef contains chords for F#m, Gm, F#m, Gm, F#m, Gm, C7, F, Gm7, C7, F6, F7(+5), and Bbm7. The bass clef contains a simple bass line. A dynamic marking of *ff* is present in measure 18.

Bbm7 Eb7 Ab Ab F7(+5) Bbm7 Cm7 Eb9(+5)

Ab Ab+ Ab6 F7(+9) Bbm7 Bbm7 Eb7 Ab

mf

Ab Fm7 Gm7 Abm7 Db7 Gm7 C7 Exs.

(57) E7(b9) Fmaj7 Fmaj7 Fmaj7 F6 F6 C7 E7 F Bbm7

Bbm7 Ab° Am Bb7 Bb7(b5) Am7(b5) F7 D7(b9) D7(b9) (65) Gm7

Gm7

F

Am7

D7(b9)

F#m

Abm7

Musical notation for the first system, showing chords and notes in both treble and bass staves. The treble staff contains block chords for Gm7, F, Am7, D7(b9), F#m, and Abm7. The bass staff contains a walking bass line with eighth notes.

F#m

C7(b9)

F6

C7 (7b)

E7(b9) F#maj7

Musical notation for the second system, including a fermata and a dynamic marking of *ff*. The treble staff shows chords for F#m, C7(b9), F6, C7 (7b), and E7(b9) F#maj7. The bass staff continues the walking bass line.

F#maj7

F#maj7

F6

F6

C7

E7(b9) F#maj7 Bbmaj7 E7(b9)

Musical notation for the third system, showing a sequence of chords and notes. The treble staff contains chords for F#maj7, F#maj7, F6, F6, C7, E7(b9) F#maj7, Bbmaj7, and E7(b9). The bass staff continues the walking bass line.

F

Bbmaj7

F7

C9

Am7(b5)

Am7(b5)

F7

D7(b9)

D7(b9)

D7 (B)

Gm7

Musical notation for the fourth system, featuring a fermata and various chords. The treble staff contains chords for F, Bbmaj7, F7, C9, Am7(b5), Am7(b5), F7, D7(b9), D7(b9), D7 (B), and Gm7. The bass staff continues the walking bass line.

Gm7

F6

Am7

D7(b9)

1- F#m

Abm7

Musical notation for the fifth system, showing chords and notes. The treble staff contains chords for Gm7, F6, Am7, D7(b9), F#m, and Abm7. The bass staff continues the walking bass line.

F#m C7(b9) Gm9 C7 | 2- F#m Abm7

F#m C7(b9) F6 (92) Bbm7

Bbm7 Eb7 Ab Ab F7(+5) Bbm7 Bbm7 Eb9(+5)

Ab Ab+ Ab6 F9(100) Bbm7 Bbm7 Eb7 Ab

Ab Fm7 Gm7 Abm7 Db7 Db7(b9) Gm7 C7(b9) Exs. E7(b9)

108

E7(b9)

Fmaj7

Fmaj7

F6

Musical notation for system 1, measures 1-4. Treble clef has chords, bass clef has a walking bass line.

E7(b9)

Fmaj7

Bbmaj7

E7(b9)

F

Bbmaj7

F7

Bb7(b9)

Am7(b5)

Musical notation for system 2, measures 5-8. Treble clef has chords, bass clef has a walking bass line. Includes dynamic markings like 'f'.

F7

D7(b9)

D7(b9)

D7

116

Gm7

Gm7

F

Am7

D7

F#m

Gm

Musical notation for system 3, measures 1-4. Treble clef has chords, bass clef has a walking bass line.

F#m

Gm

Abm

Am7

Abm7

Am7

Gm7

F#m

Gm

Musical notation for system 4, measures 5-8. Treble clef has chords, bass clef has a walking bass line.

Gm9

C7

F6

Gm9

Ab7b3

A9(+5)

Bb9

B7(b9)

C7b3

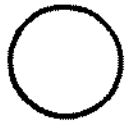
Fmaj7(b5)

Musical notation for system 5, measures 9-12. Treble clef has chords, bass clef has a walking bass line. Includes dynamic markings like 'ff'.

IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



Guitar

BRIGHT TEMPO $\text{♩} = 120$

F¹³ E^{b13} C¹³ C¹³ D¹³ G^{m7} C⁷ F¹³ E^{b13} C¹³ C¹³ D¹³ G^{m7} C⁷

ff

F¹³ E^{b13} C¹³ C¹³ D¹³ G^{m7} C⁷ F G^{m7} C⁷

⑨ E7(b9) F^{maj7} F^{maj7} F^{maj7} F⁶ F⁶ C⁷ E⁷ F B^{bmaj7}

B^{bmaj7} A^{b°} A^m B^{bmaj7} B^{b7(b5)} A^{m7(b5)} D7(b9) D7(+5) 17 G^{m7}

G^{m7} F A^{m7} D^{m7} F^{#m} G^m F^{#m} G^m F^{#m} G^m C⁷

F F C⁷ 25 E7(b9) F^{maj7} F^{maj7} F^{maj7} F⁶

mf

F⁶ C⁷ E⁷ F B^{bmaj7} B^{bmaj7} G^{#°} A^m B^{bmaj7} B^{b7(b5)} A^{m7(b5)} F⁷ D^{7(b9)}

D7(b9) D7(+5) 33 G^{m7} G^{m7} F A^{m7} D^{m7}

f

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F#m Gm F#m Gm F# Gm C7 F Gm7 C7 F6 F7(+5)

A musical staff in treble clef with a key signature of one flat. The staff contains a series of chords: F#m, Gm, F#m, Gm, F#, Gm, C7, F, Gm7, C7, F6, and F7(+5). A dynamic marking of *ff* is placed below the staff, with a hairpin crescendo leading to it. An accent mark (^) is placed above the final chord.

41 Bbm7 Bbm7 Eb7 Ab Ab F7(+5) Bbm7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: Bbm7, Bbm7, Eb7, Ab, Ab, F7(+5), and Bbm7.

Cm7 Eb9(+5) Ab Ab+ Ab6 F7(+5) 49 Bbm7 Bbm7 Eb7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: Cm7, Eb9(+5), Ab, Ab+, Ab6, F7(+5) (with a circled 49), Bbm7, Bbm7, and Eb7. A dynamic marking of *mf* is placed below the staff.

Ab Ab Fm7 Gm7 Abm7 Db7 Gm7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: Ab, Ab, Fm7, Gm7, Abm7, Db7, and Gm7. A dynamic marking of *f* is placed below the staff.

C7 Exs. 57 E7(b9) Fmaj7 Fmaj7 Fmaj7 F6 F6 C7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: C7, Exs. (with a circled 57), E7(b9), Fmaj7, Fmaj7, Fmaj7, F6, F6, and C7. A dynamic marking of *ff* is placed below the staff.

E7 F Bbmaj7 Ab° Am Bbmaj7 Bb7(b5) Am7(b5) F D7(b9) D7(b9) D7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: E7, F, Bbmaj7, Ab°, Am, Bbmaj7, Bb7(b5), Am7(b5), F, D7(b9), D7(b9), and D7. A dynamic marking of *ff* is placed below the staff.

65 Gm7 Gm7 F Am7 D7(b9) F#m Abm7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: Gm7, Gm7, F, Am7, D7(b9), F#m, and Abm7.

F#m C7(b9) F6 C7 73 E7(b9) Fmaj7 Fmaj7

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: F#m, C7(b9), F6, C7 (with a circled 73), E7(b9), Fmaj7, and Fmaj7. A dynamic marking of *ff* is placed below the staff.

Fmaj7 F6 F6 C7 E7(b9) Fmaj7 Bbmaj7 E7(b9) F Bbmaj7 F7 C9 Am7(b5)

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: Fmaj7, F6, F6, C7, E7(b9), Fmaj7, Bbmaj7, E7(b9), F, Bbmaj7, F7, C9, and Am7(b5). A dynamic marking of *ff* is placed below the staff.

Am7(b5) F7 D7(b9) D7(b9) D7 81 Gm7 Gm7 F6

A musical staff in treble clef with a key signature of one flat. The staff contains the following chords: Am7(b5), F7, D7(b9), D7(b9), D7 (with a circled 81), Gm7, Gm7, and F6. A dynamic marking of *ff* is placed below the staff.

Am7 D7(b9) 1. F#m Abm7 F#m C7(b9) Gm9 C7

2. F#m Abm7 F#m C7(b9) F6 92 Bbm7

Bbm7 Eb7 Ab Ab F7(+5) Bbm7 Bbm7 Eb9(+5)

Ab Ab+ Ab6 F9 100 Bbm7 Bbm7 Eb7 Ab

Ab Fm7 Gm7 Abm7 Db7 Db7(b9) Gm7 C7(b9) Exs. E7(b9)

108 E7(b9) Fm7 Fm7 F6 E7(b9) Fm7 Bb7 E7(b9)

F Bbm7 F7 Bb7(+5) Am7(b5) F7 D7(b9) D7(b9) D7 116 Gm7

Gm7 F Am7 D7 F#m Gm F#m Gm

Abm Am7 Abm7 Am7 Gm7 124 F#m Gm Gm9 C7 F6

Gm9 Ab13 A9(+5) Bb9 B7(b9) C13 Fm9(b5)

IT TAKES YOU AND ME, BABE

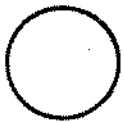
By LOUIS P. BELLSON

String Bass

Arranged by

BRIGHT TEMPO $\text{♩} = 120$

Louis P. Bellson



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String Bass - 2

④①

ff

④⑨

mf

Ens. ⑤⑦

ff

⑥⑤

⑦③

ff

⑧①

V

String Bass - 3

1. 

2. 



100 







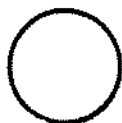




IT TAKES YOU AND ME, BABE

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



Drums

BRIGHT TEMPO $\text{♩} = 120$

The drum score is written on ten staves of music. It includes various drum parts such as Snare Drum (S.D.), Hi-Hat, and Bass Drum (B.D.). The score is marked with dynamics like *ff*, *mf*, and *f*, and includes rehearsal marks (9), (17), (25), and (33). The tempo is indicated as BRIGHT TEMPO $\text{♩} = 120$. The score is arranged by Louis P. Bellson.

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HI-HAT S.D. (41) HI-HAT (4)

ff

(4) (49)

mf

(1) (4) S.D. Fill In Exs. (4)

ff

(57) HI-HAT

S.D. HI-HAT S.D. HI-HAT S.D.

(65) HI-HAT S.D.

Solo-ad lib (73) HI-HAT (4)

ff

S.D. HI-HAT S.D. HI-HAT S.D.

(81) HI-HAT 1. S.D.

Solo-ad Lib 2. S.D. (81)

ff

Solo - ad Lib.

90 HI-HAT

Staff 1: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing hi-hat patterns. A dynamic marking 'f' is present.

S.D.

Staff 2: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing snare drum patterns.

FILL IN SOLO 100 HI-HAT

Staff 3: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing hi-hat patterns.

S.D.

Staff 4: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing snare drum patterns.

SOLO FILL IN

100

FILL IN

Staff 5: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing snare drum patterns. Includes a dynamic marking 'ff' and a hairpin crescendo.

FILL IN

Staff 6: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing snare drum patterns.

110 HI-HAT

S.D.

Staff 7: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing hi-hat and snare drum patterns. Includes a dynamic marking 'f' and a hairpin crescendo.

HI-HAT

S.D.

HI-HAT

Staff 8: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing hi-hat and snare drum patterns.

S.D.

124

FILL

Staff 9: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing snare drum patterns.

Solo - ad Lib

Staff 10: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests, and a series of 'x' marks representing snare drum patterns. Ends with a dynamic marking 'ff' and a hairpin crescendo.